Blip



★★★★★

'MASTERCLASS OF STORYTELLING'
EDFRINGEREVIEW

★★★★★

'ABSORBING AND FASCINATING'
JADAR

★★★★

'A SPECIAL SHOW'
BROADWAY BABY

SOLD OUT

AT BRIGHTON FRINGE

'A TENDER MEDITATION ON INTERGENERATIONAL TENSIONS'

THE SCOTSMAN

A SHOW ABOUT SEARCHING FOR YOUR IDEAL DAD

PERFORMED BY TOM BASS
DIRECTED BY REN ROBERTS

SUPPORTED BY

CONTACT

Blip Press Pack

ABOUT

After a tough conversation with his dad, Tom discovers a newly-opened portal in a bathroom mirror. In a vibrant expression of clowning, physical comedy and vulnerability, Tom stumbles through memories of his father and his childhood. *Blip* dives into the funny, tough and tender moments that can shape a Father-Son relationship. This one man show is a playful journey through memory and identity, with plenty of humour, heart and self-reflection. *Blip* is performed by Tom Bass and directed by Ren Roberts.

TOURING INFORMATION

Blip is an adaptable, small-scale touring piece, suited to standard programming, contemporary theatre and arts festivals. There is a minimum of 2 in the touring party. Presentation Style: One person show blending theatre, clown and comedy Running time: 45 minutes (Flexible - shorter excerpts possible)

PERFORMANCE SPACE & TECHNICAL

• LX - basic RGB rig required. Lighting design includes washes, fades, and coloured lighting • SFX - basic sound system required to play pre-recorded tracks. All sound design is original and not subject to Copyright restriction, pre-programmed through CueLab • Working Tech Spec is available on request • Technical requirements and playing space can be adaptable to suit festival, community and theatre spaces. Minimum staging space is D:1m x W:2m

AUDIENCE

Primary Audience: Fans of Comedy, Clown, or Stories about Family Key themes: Family and Father-Son relationships, memory and self-reflection For fans of: Vigo Venn, James Acaster, Julia Masli Age guidance: 12+

BIOGRAPHIES

Tom Bass is a Performer, Theatre Maker and Facilitator using Clown to explore the surreal quirks and qualities that make us human. He trained with Philippe Gaulier's Clown School in Etampes after receiving First Class Hons in Drama at the University of Manchester. Tom performed in *East* by Steven Berkoff at The Edinburgh Fringe, directed by Rosie Thackeray, which 'delivered every blow with precision' and received five stars from Broadway Baby. More recently, he began developing solo material which he performed at Lost Cabarets in Paris. In 2025, Tom will premiere his solo show, *Blip*.

Ren Roberts is a Drama and Movement Facilitator based in Manchester. Her practice centres collaboration and play, delivering workshops for all ages and abilities. She trained as a facilitator with Z-arts after graduating from the University of Manchester with a First Class Hons in Drama and English Literature in 2023. Ren is a regular performer and choreographer for events such as Butch Revival, and choreographed movement in Rosa Gatley's *Birthday Girl,* performed at the Edinburgh Fringe in 2022. With *Blip* as her directorial debut, Ren led the play's development with playful and expressive devising, script-writing and physicality.